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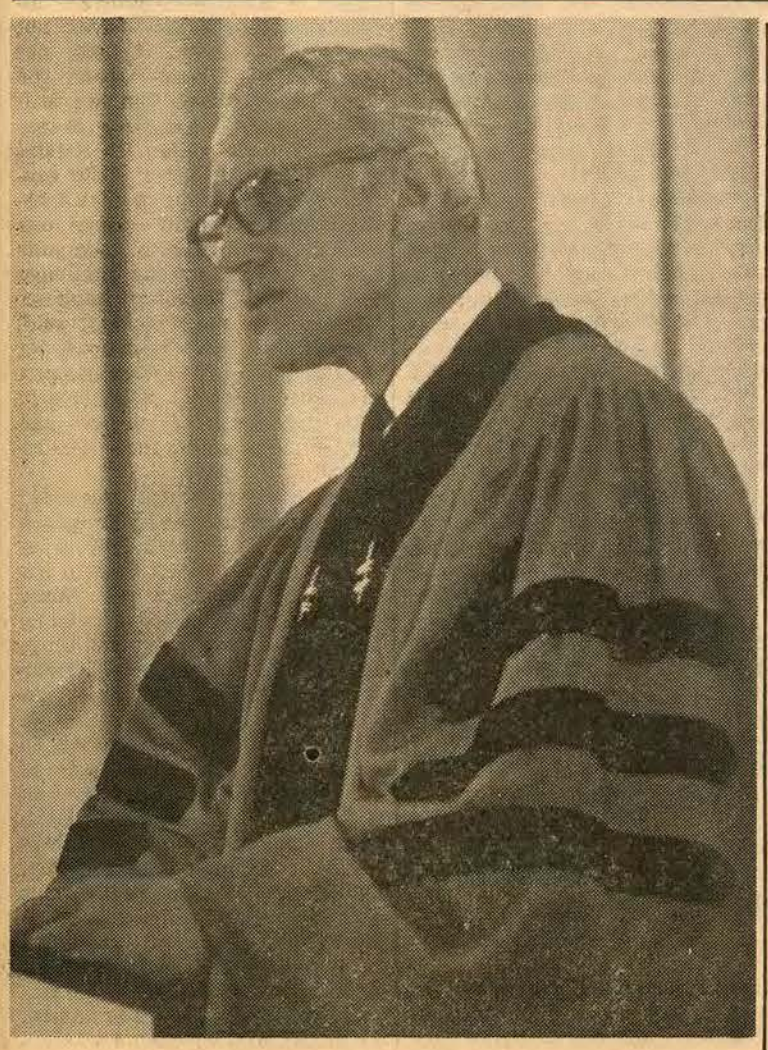


Commissioner James E. Allen, Jr.

Convocation Speaker Discusses Important Changes for Society

Convocation underwent a face-lifting this year.

For the first time in over ten years Hamilton's President yielded to a guest speaker as Dr. James E. Allen, Commissioner of Education of the State of New York and mediator in the current teachers strike in New York City, addressed the students and faculty.

Dr. Allen spoke on the desirability of change in society in general, but particularly at educational institutions.

Heartened by the growing responsibility of students in matters of governance, the commissioner said that aside from "the undesirable and more violent manifestations of their expression of activism," today's students show "a seriousness of purpose that is already, and will increasingly be, a major factor in shaping change both within and without the college university."

Allen considered the questions of governance in educational institutions as secondary to the purpose of education which "must, of course, be identified with the larger purpose of man himself."

Finding human progress to be wanting, he said that man had made considerable progress in the arts, science and "statecraft" but added that "If we are to accept a more fundamental definition, one that speaks for the universal life force embodied in the soul of man, (then) mankind is, relatively speaking, still but on the threshold."

Citing starvation, illiteracy, prejudice, the use of force and "manmade ugliness" as the great ills of present day society, Allen said that in seeking a cure, there is a need for inventiveness, creativity and "a willingness to move out and beyond the confines of our experience."

He added that in unstable society, "the educational task now is to help youth to learn to create a new order, or to shape the old order to the new needs."

The trustees of Hamilton used the Chapel ceremonies as an opportunity to award honorary degrees, and Dr. Allen was one of four educational administrators to receive a Doctorate of Laws. J. Kenneth Donahue, President of Utica College; Lee H. Bristol, President of Westminster Choir College; and Frederick C. Ferry, Jr., President of Pine Manor Junior College, were also honored.

Academic Committee Offers 4-1-4 Policy for Next Year

After a year of far-ranging discussions and studies, the Faculty Committee on Academic Policy has reported to the faculty its recommendations for revisions of the curriculum. The report could be voted upon by October and go into effect in the fall of 1969.

The report calls for a reduction of the course load from five to four each semester, with a January Winter Study Progam between semesters. In addition, the Committee has recommended an end to distribution requirements, replacing the forced means for a liberal arts education with a system of academic advising "which makes articulate counseling central to the student's responsible fulfillment of his educational goals."

President John Chandler commented, "I think it is a splendid report — an imaginative response to the needs of Hamilton and an imaginative interpretation of the possibilities of a liberal arts education. I would support the plan."

Kirkland President Samuel Babbitt said "I would be delighted with Hamilton's adoption of the 4-1-4 plan." He noted that Kirkland would probably investigate the possibility of a similar Winter Study Program, should Hamilton adopt one.

The Committee of nine faculty, under the chairmanship of Professor Charles C. Adler, met throughout the summer to finalize its ideas. During the previous academic year, they interviewed the entire faculty and a large number of students to gather information and suggestions. Later, they visited Swarthmore, Amherst, Wesleyan, and Williams to investigate innovations made at these institutions.

The members of the Committee spent many hours in their two meetings each week exchanging their philosophies of education. The Committee felt particularly obligated to try to understand what the student wants and how he learns.

The report states "Generally speaking today's student believes in the essential relevance of liberal learning to the practical world. He is not convinced that that relevance is commonly recognized or strongly held as an artical of practical belief in the contemporary academy. But he does know that educated men must be guided by the lights of learning and reason."

The Committee conceives this faith in education as "the context of the student's demand for relevance" and views relevance "as a measure of the essential relatedness of learning, of inquiry, of intellectual and broad human development, to the business of sensitive life."

The report continues, "It is in our agreement with this profound perception that the Committee commends to the Faculty a curriculum which is centered in the student rather than in systematic requirements of specific subjects. We do not argue against the merits of distributive curricular experience as such. We do assume, however, that a vital and growing intellectual responsibility is more central to education than the completion of so many requirements here and so many requirements there; and we assume too that such responsibility is what essentially draws the student to distributive learning as he makes his way in the liberal tradition of education."

Adler noted that these were key assumptions for his Committee. He said, "We have counted upon the quality - mindedness of the student. Otherwise, we could have kept a paternalistic curriculum."

To follow up these assumptions, the Committee assigns to the advisor "the role of creative guide in a quest properly unique to students in the liberal arts: the giving and receiving of counsel rather than the mere signing of academic cards of identity."

Adler explained, "The student must justify his use of the greater flexibility, but his course selections are his decisions. Students and advisors will share their views on what the liberal arts should be, but no one will make specifications."

A Board of Advisors, continual exchange of views, and course critiques supervised by the Student Curriculum Committee will help to provide broad guidelines.

In calling for a four-course program, the Committee hopes "to find not a fifth of life for idleness, but rather less division of the student's responsible attention and the possibility of a more intensive educational experience."

(Continued on Page 3)

Babbitt Meets with Girls To Reaffirm College Policy

Ed. Note:

As we go to press, we realize the fact that Kirkland students have spent today deciding whether or not to keep their social rules as stated here. Kirkland students, in keeping with the ideas and ideals of a new school, will decide either to restrict or to reaffirm the basic philosophy underlying the original regulations.

by Christie Hammes

Last Tuesday night, President Babbitt of Kirkland called together a meeting of his faculty and student body.

The main purpose of the meeting, in the President's own words, was "to reaffirm some of the assumptions with which we started the year. . . Every new thing (and we are a new thing) must go through a process of metamorphosis."

The Kirkland community was, at this time, to reflect upon their experiences of the past week to offer some conclusions about the philosophy with which they had beben living.

Their discussions resulted in temporary revisions of rules which had been set up earlier in the week by the members of each dorm.

The rules initially established by the Kirkland students called for no curfews, unlimited numbers of weekends away from college, and gave males the right to occupy lounges unaccompanied until 11:30 P.M., but required males to be escorted by a resident after that hour.

Each of the dorms offered their own advanced stages of the President's metamorphosis.

The residents of Minor Hall decided that until Friday only the lounge would be available to men after 7:00 p.m., and that even these males would have to leave this area by 11:30 p.m.

In McIntosh, no male visitors will be permitted to enter the girls' living quarters until Monday morning or until new rules are put into effect (possibly this afternoon).

Major Hall's policy set Saturday morning as its reopening hour for men, with 7:00 lounge hour and the 11:30 all-out time for visitors.
time for visitors.

Babbitt explained his reasons for calling the meeting.

"Ours will be a community consisting of all its parts—trustees, parents, faculty and administration, students, and to some extent the residents of Clinton.

"We have not yet met a responsibility to all of you in that we promised the best of two words: co-education and a women's college.

"We haven't provided a residential area which is best suited to studying and we haven't protected the privacy of the individual."

Babbitt continued to say that while the college had to meet these obligations, it must also sustain each individual's sense of responsibility.

(Continued on page 8)

Judiciary Board Decides To Place DKE on Alcoholic Pro for Semester

This morning at 12:30 the Judiciary Board dismissed the hazing charge against Delta Kappa Epsilon in the trial case of their June initiation "misconduct."

In a complete review of the DKE violations, the Judiciary dropped all previous decisions and evidence in the case and opened the hearing anew. After an hour of hearing and four hours of deliberation, the board decided to drop all hazing charges previously made. They severely increased the penalty, however, for the "misuse of alcohol."

Deke President Toby Thatcher expressed "disappointment in the Judiciary Board's decision." He felt its decision "inappropriate in that it did not fit the crime. There is nothing new about the misuse of alcohol." Thatcher therefore saw "no need of drastically increasing the penalty of last June." He pointed out that "not one new fact has come outof the new hearings." The Judiciary's decision follows:

"The Judiciary Board has found the Delta Kappa Epsilon Fraternity not guilty of Hazing. Dke was found guilty of misuse of alcohol, and the following penalties were proscribed: 1. DKE is placed on Alcoholic probation for the first Semester of the Academic year 1968-1969. The penalty is to end on the first day of the second semester, '68-'69. 2. No alcoholic beverages may be served to freshmen or upperclassmen during Rushing weekend (the first weekend of the second semester, '69-'70). 3. The use of alcoholic beverages by upper classmen or freshmen is prohibited in any activity specifically oriented to preparing the pledges for membership in the house.

"During the voting on this case, the Sophomore representative on the Judiciary board, Martin Kreiswirth, abstained because of his association with DKE."

News in Brief

MORAUD CLICKS WITH FLICKS

A few students have gotten together to see what they can do about extending Hamilton's curriculum in the field of cinema. Under the leadership of Marcel Moraud of the French Department and seniors John Drimmer and Chad Worcester, 15 students are meeting weekly in a non-credit film course. The plan of the course is two-fold. One objective is to develop in the student an understanding and an appreciation of the form of film today, how it has developed, and the direction it is moving in. A second aim is to offer each student an opportunity to develop a capacity to create within the medium of cinema. Reading, film screenings, discussions, report presentations, production are the main instruments of instruction. With the exception of a few early sessions with the company of **The Sterile Cuckoo**, all classes will be instructed by members of the course.

DIAL CHANNING FOR FULBRIGHT INFO

Tempus is fugiting everywhere; Fulbright competition on this campus closes on October 13. For details see Professor Richardson.

SCC CHARTS A NEW COURSE

The Student Curriculum Committee, fully rested from its honeymoon last year, and now with a new groom, has announced plans for a critique of courses that will be open to freshmen next year. The Committee has devised a questionnaire that will be sent out to sophomores and juniors this semester covering courses offered in the second semester last year. During the second semester, freshmen will answer questions based on the courses they took first semester. While this sounds complicated, the questionnaire itself is easy to fill out, but still comprehensive. The critique should be quite useful to incoming freshmen who must otherwise blindly chose courses and to faculty who might like to have a sincere examination of their courses. Since Kirkland girls may want to write a critique for their own courses next year, they are as welcome as Hamilton students to contact Bruce Dobkin about joining the committee.

ROOT-JESSUP HAS A PUBLIC AFFAIR

A film of particular interest to both Hamilton and Kirkland students will be shown this Sunday evening at 8:30 in the Chemistry Auditorium. Called *Someone Must Govern Us*, the film is sponsored by the Root-Jessup Public Affairs Council as the second in a series of ten film showings scheduled for the Fall semester.

HOW LOVELY IS THY DWELLING PLACE?

Dean DePuy's office solved the problem of over-crowding this year at the last moment — almost. The lean dean fell a mere two short, which isn't bad when you consider forty faces showed up who really weren't supposed to be here at all. Willy Longstreth and Larry Bentley were told over the summer that they had been moved out of their college dorm room in Sig to a double in Theta Delt. Imagine their surprise when the two pulled in one Monday morning at about 4:30 and found no place to rest their heads, let alone their bodies for a whole year. Not to be caught with their sheets down, Larry and Willy took up residence in the boiler room of TDX, a suite featuring a sunken living room which they now call home. They've named the boilers and have learned to accept their fickle metal moodiness of late night clangs. Don't get too settled boys — the Dean promises us that before you can see the next edition of the *Spectator*, the two of you will be dwelling elsewhere.

SHOULD LACY TAKE RAND SERIOUSLY?

Alan Lacy, Assistant Professor of Philosophy at Kirkland, will be presenting a lecture, "Ayn Rand — Should She Be Taken Seriously," Monday, September 30, at 8:00 P.M. in the Science Building.

Mr. Lacy received his B.A. in 1956 from Duke University, where he also received his Ph.D. in 1962 in "Religion and Comparative Literature." He has studied at the Garrett Biblical Institute and Vanderbilt University.

He has written *Miguel de Unamuno: The Rhetoric of Existence*, and is working on his second book, *A Survey of Western Intellectual History from Hegel to the Present*, whose co-author is Thomas J. Knight. Among Lacy's published articls are 'Freshmen English and the Kingdom of Truth." and "Marshall McLuhan, Playful Prophet." He has also written various reviews in *The Nation*, *Motive*, and *Choice*.

IS DAN SIEGAL BACK?

Is there really a centerfold of Dan Siegal in the new yearbook? Find out Monday, September 30, by picking up your copy in the Bristol Center Snack Bar from 9:30 a.m. to 4:30 p.m. To facilitate distribution, students should bring their Library identification cards.

A SIT-DOWN ORGY FOR THIRTEEN

If all goes well, the halls of Dunham should soon be echoing with the sacred cries and incantations of the ancient Greek Cult of Dionysius. Doug Patey '72 announced earlier this week that he was forming a group to reinact the three day rites of Dionysius the Greek god of vegetation and wine. The rites, if performed, would serve an obvious double function of entertaining and teaching the participants. As for the orgiastic part of the rites — "I doubt if we could carry them out, but . . . " said Patey. Thirteen are needed, and Patey says he already has a co-educational group of seven. Évohé, people!

RUSHING WEEKEND

Rushing weekends will start on Sunday with brief house tours. Each freshman will have the opportunity to visit each of the 11 houses for a fifteen minute period of introduction. Further plans for formal rushing have yet to be formulated. The Student Senate plans to work on the problem this coming week.

Kirkland College Welcomes First Class; Babbitt, McIntosh Address Convocation

One hundred seventy-two girls entered the Hamilton College Chapel, a phenomenon quite unique on this campus which has existed for 156 years as a male community. Two o'clock Sunday, September 15, 1968, marked the official opening of Kirkland College as a coordinate women's college associated with Hamilton. The class of 1972, several girls representing the class of 1971, and their parents stood as trustees, the administration, and faculty members advanced to the front of the chapel.

President Samuel F. Babbitt, presiding, introduced President John W. Chandler of Hamilton, who on behalf of Hamilton, welcomed Kirkland students and parents. Then Mr. Walter Beinecke Jr., of the Kirkland College Board of Trustees, spoke, challenging Kirkland students to an adventure in learning. Millicent C. McIntosh, President Emeritus of Barnard College, Incorporator of Kirkland College, and Vice President of the Board of Trustees, presented "Reflections on a New College." With exuberance she related the stages of Kirkland College as it developed from a minute embryonic idea to its present tangible state.

Dean Inez G. Nelbach and Director of Admissions Carole Walker presented the charter class and explained their roles in molding that versatile and vital nucleus of the college, the student body.

The mood, at this point was one of tense excitement as the girls awaited those first words spoken by President Babbitt which would change a year long dream into reality.

"Welcome: I never realized before this what an inadequate word 'welcome'has become. Probably another case of a word or symbol we no longer listen to—one that therefore loses its power and function. I hope indeed that you are well come to Kirkland, and I consider it our business to make it so."

In his address, President Babbitt spoke of assumptions, those which would guide and those which would hinder such a new experience in education. "Take the assumption of newness. Of course as an entity, Kirkland College is new under the sun. But in our newness we do not disdain history. Rather, ours is the enviable position from which we may select that history which bolsters our goals, rejecting that which would deny them." . . .

"Examine one other assumption with me—the assumption of participation on your part. Every phase of Kirkland's program assumes a student who drives, not one who is driven. We will not prescribe your road beyond the early core courses, but we still insist on your initiative to set your own destination, to defend your choice and steer it. So central is this assumption that I believe nothing could change our character more quickly than your refusal to pick up the challenge which full participation implies."

In closing, the President said, "If we must have traditions, let ours be those which keep us open to change, keep us responsive to each generation of learners and each student among those generations."

The assembly then proceeded from the chapel, led by the green and white Kirkland banner, over the soft, newly paved road to the Kirkland campus. In the course of a short dedication ceremony the three nameless buildings known as A, B, and C, became Minor, McIntosh, and Major, respectively.

Minor Hall was dedicated in memory of Mrs. Minor, wife of Clark H. Minor, former chairman of the Board of Trustees of Hamilton College. Major Hall was named in commemoration of Mrs. Thomas A. Sperry, the former Kate Major, whose grandson is Walter Beinecke, Jr. The third dorm was named McIntosh Hall for Millicent McIntosh.

As each dormitory was named, a commemorative plaque was unveiled and the inscription read. This will be placed in the respective builings.

Following the dedication exercises there was an open house held in each of the new residence buildings with entertainment provided by the New Hartford High School Concert Band.

Higby Participants Offer Proposals For Greater Student Involvement

The third Higby Conference, held at the Higby resort from September 11 to 13, reflected the concern that students have not taken enough initiative in assuming responsibility and control in Hamilton life. President John Chandler commented, "I was impressed by the awareness of the participants, not surprised. People were articulate, not at all trivial."

The thirty student and fifteen faculty and administration participants made several proposals aimed at making it easier for students to get involved in social, academic, and community activity. Geoffrey Precourt, chairman of the conference, noted, "Hamilton students will begin to take complete control of their social and academic lives only when they are convinced that their ideas, suggestions, and efforts will be followed by administrative action."

Discussion concentrated upon means for creating an atmosphere in which ideas could be shared effectively. Bruce Dobkin suggested that a new committee of students, faculty, and administrators be formed to examine innovations at other colleges and to receive recommendations made by anyone at Hamilton.

Much discussion about the purposes, power, and composition of such a committee followed. The conference finally resolved upon several means for establishing a committee that might effectively channel ideas to the proper campus organizations for action. The committee could also serve as a gadfly for campus innovations and student-faculty discussion, as well as the authority for creating ad hoc committees and future Higby conferences.

Another suggestion to encourage students and faculty to participate in campus affairs was a forum similar to a New England Town Meeting. When important issues arise, an open meeting of the College could be called by the committee looking for innovations, by the Student Senate, or by a petition of students.

While the new committee and the open forum should facilitate the exchange of ideas and increase interest and so increase student participation, Chandler and Associate Dean Hadley DePuy suggested that the Hamilton community would still have to overcome its inferiority complex. Chandler noted, "Hamilton students should not become apathetic because they suspect that other institutions are better."

Ray Boggs said, "Students must participate in every area of Hamilton life, hopefully gaining some of the pride they should hold for their first-rate institution."

Pride and participation, it was suggested, might also increase if the Admissions Office gave wider emphasis to the changes occurring at Hamilton, so as to attract a greater variety of applicants. Chris Bugbee added, "The Public Relations Office and the Spectator must also do more to publicize the achievements of the College and the programs being initiated here, especially by students. In addition every freshman class should be inculcated with the idea of participation."

The Higby Conference praised the plans of the Committee on Academic Policy for its work in proposing a new curriculum. Also it reconfirmed its faith in the Student Senate as an institution and asked that the new leadership be more active. Many participants hoped that the new leadership be more active. Many participants hoped that the freedom of choice and responsibility that will have to be assumed by students in academic life would be carried over into social life. Both faculty and students urged an examination of the Senate constitution, the social rules and the powers of the Judiciary Board, as well as a clarification of the authorities delegated to the faculty and students.

Already, Chandler has indicated a desire to work out details for a committee that can channel ideas. In addition, the Senate and Committee on Academic Policy have indicated a desire to act on suggestions made by Higbyites. The Conference plans to actively push its recommendations in the coming year.

Bristol Bequest: Fund Drive Soars Over $12 Million

Hamilton College has received a bequest of approximately $2 million from the estate of the late Henry P. Bristol, representing the largest single gift to the college made by an individual.

Mr. Bristol, a member of the Hamilton class of 1910 and a trustee of the college, died on April 14, 1959. At various times he served as treasurer, president, and chairman of the board of Bristol-Myers Co., which was co-founded by his father.

President John Chandler noted that the most recent Bristol bequest means that a ten-year drive, begun in 1962, for $12 million in capital gifts, has been completed three years in advance and is $882,000 over the goal. The total includes a challenge grant of $2.5 million from the Ford Foundation.

President Chandler went on to comment, "While we celebrated our unusual success in surpassing the goals announced seven years ago, we must also be realistic in acknowledging that Hamilton, like most colleges, is discovering that its real needs exceed by a wide margin the forecasts of only a few years ago. We must now secure the resources to provide a much-needed new library and to replace some sub-standard student housing with more modern structures. We also face rapidly rising costs in every area of our operation."

Old Liberal Entices New Order

by Bruce Nichols

For Jacob Javits and his staff, addressing a luncheon of newspaper editors and student government leaders from New York must have seemed like a potential Last Supper.

Nearly everyone I spoke with before lunch seemed on the verge of wearing his or her O'Dwyer button. There was an air of anticipation—of uneasiness—concerning the promises Javits would have to make to recapture the youth from the platitudes and aphorisms of Paul O'Dwyer, Eugene McCarthy's last remaining ally.

A front page article on O'Dwyer that had appeared only the day before in the *Village Voice* had concluded by saying, "May God preserve him." Poor Jacob Javits. From the tenor of the situation in New York, one would think that the Senator's support is restricted to the residents of the Upstate Jewish Homes for the Aged.

Known as Fighter

The Senator, however, knows this just isn't true. Javits has developed a reputation as a fighter, and he proved himself deserving of that reputation last Saturday at the Roosevelt Hotel. The standing ovation he received when he left was not merely a perfunctory one—he had surely earned it.

Eating a hurried breakfast while the rest of us worked on some exotic chicken, Javits was enveloped by a group from the 'take-over generation—" three young clean-shaven assistants all wearing gray pinstripe suits and red silk ties. Yet, when Javits took the podium, these young men, respectfully fulfilling their proper functions, faded into the walls—and the show belonged to the Senator.

Everyone found at their place a whole folder of campaign materials, including everything from a blue enameled lapel pin to an 8x10 glossy print of the Old Liberal himself. It appeared to be an impressive variation of that sacrosanct principle of successful American politics — feed them, then ram it down their throats.

Youth for Action

Nonetheless, Javits seemed to be above using cheap political tricks—he was more honest and straightforward than anyone had expected him to be.

In a brief prepared address, Javits announced his plan for the formation of a Coalition of Youth for Urban Action. "This is not to be an enterprise of government financing," he stressed, "but rather an *action* group of college students and young lawyers."

The lawyers involved would be charged with providing advice to the needy on civil cases. As for the students, the committee would survey campuses to judge what areas the students could most effectively involve themselves. The results of such a poll would in turn be used to aid colleges in relating to and implementing specific policies.

However, it was only when the questioning from the floor began that Javits was able to demonstrate his remarkable ability to synthesize and subsequently explain specific problems. For example, he made no attempt to exonerate Mayor Daley for his "heavy-handed, discreditable, and old-fashioned" methods in Chicago.

Liberal Record

Yet, Javits could not condone the attempts of demonstrators to get onto the convention floor. He felt that "though they could demonstrate outside to their heart's content, they should not have been allowed to cause anarchy on the convention floor."

A recurrent theme in Javits' remarks was his liberal record in the House and the Senate. Rather than an approach via the "politics of intimidation," Javits has continually preached for nonviolent change within the social structure.

Javits was doing well with the luncheon audience until the question arose of his support of the Nixon-Agnew ticket. "Very simply," he said, "Washington needs a change of administration. And *even* if Richard Nixon is elected, I'll still be my own man."

And on Spiro Agnew: "He has put his foot in his mouth several times, . . . but, ah—he has the capacity to learn." Widespread guffawing throughout the audience.

All Out Support?

As the questioning progressed, it became apparent that Javits' support for the national ticket is a desperation move. When pressed further on the issue, he seemed exasperated over the apparent lack of understanding of the situation among those in his audience.

"Who do you *want* me to be for?" he retorted. "Humphrey? Wallace? I simply cannot do what he (O'Dwyer) has done and refuse to endorse anyone."

Javits emphasized that although he perfunctorily supported Nixon, he would not sacrifice his own principles should both be elected in November. One could also detect the tendency of Javits to associate himself and his work with similar efforts by Bobby Kennedy and John Lindsay. Twice the Senator made subtle comments to the effect that he really "didn't care which of the two men got to be President."

Nixon Ticket Poor

Furthermore, Javits said that he did not "approve nor condone" Richard Nixon's tactics for wresting Southern votes away from Wallace. The Senator said that he was honored "to be the No. 1 New York target of Wallace and the Conservative Party."

To help show Americans how ridiculous the Wallace movement really is, Javits urged the formation of anti-Wallace movements on campuses across the nation.

Finally one questioner who wore a peace pendant asked the Senator his views on conscious objection and the draft in general.

Calling the present system "most debasing," Javits suggested that all pacifists should be excused from direct military service. The Senator sympathized with those who are not Quakers yet still conscientiously object to wars. "But if you feel that strongly now," he stressed, "you simply must be prepared to go to jail for your beliefs. Once you have established an orderly mechanism of government, I can't let people say 'I'm not going along with it.'"

Instead, Javits proposed a national lottery for 19-year olds, and major reforms in the qualifications regarding conscientious objection.

Take-Over Generation

Having as many young people there as he did, Javits showed again that he was able to take advantage of situations as they arose. Everytime a longhaired or bearded questioner arose, his take-over generation" assistants were there to get them both in a photograph.

Javits is definitely worried about a youthful exodus to O'Dwyer's warmed-over McCarthyism. As he said while shaking hands before the luncheon, "How can I fight something that does not really remain any longer?" Javits strategy is not geared toward destroying O'Dwyer's plans; rather, he hopes to show that his own ideas are more realistic and action-oriented, while at the same time they retain the famous Javits outspokenness.

With debates over recruiters on campuses reappearing several places again this fall, Javits pointed out that he voted against a bill that would have withdrawn Federal aid to student demonstrators.

And the questions went on. From mobile classrooms on the playgrounds of Buffalo to a Skidmore girl who wondered why the (open air) Saratoga Performing Arts Center wasn't open year round, the Senator was able to show everyone a little of the know-how that he had picked up in 12 years in the Senate.

Needs No Excuses

This is a year when New York voters will be faced with a difficult decision. O'Dwyer is definitely playing upon his support from McCarthy, but there is a real question whether or not he has the resources to carry out his idealistic plans. The stark reality is that if he were elected, he would be a junior senator with what would amount to virtually no influence or power. Yet his candidacy offers disgruntled McCarthy supporters a last-ditch chance to vent their anger.

At the same time, it would be a shame to lose the articulate and outspoken voice of Jacob Javits on the Senate floor. Javits does not need to excuse or obscure his actions of the past—they stand on their own as a testimonial for his re-election.

Chandler Endorses 4 - Course Plan

(Continued from page 1)

The same hope rests on the promise of the Winter Study Program, recommended "in recognition of the fact that breadth and depth, while vital components of a liberal education do not constitute the only objectives of the student or of the faculty member in their common pursuit of learning. There is a third dimension in this pursuit. That dimension is intensity, the chief motive power of which must come from within the student, developing most productively in a mutuality of effort and commitment between student and teacher . . . Ultimately, the soundness of the Winter Study Project will depend on the degree to which it nourishes the student's sense of personal responsibility for the formation of his mind and for his capacity to inquire and to understand on his own."

The Committee believes that its proposals offer a dynamic and relevant curriculum based on the strength "that in the liberal arts college the human personality is the focus of all educational effort." Its recommendations "exploit this strength and contain the promise of sustaining and increasing it for the future."

Events of Interest

Movies

Cinema 258
Sugar Daddy 8:45
2) *Wild in the Streets* 7:30, 9:47
3) *Hour of the Wolf* 7:00, 9:52
The Knack and How to Get It 8:28

Forum Theater
Therese and Isabelle 7:00, 9:00
Therese and Isabelle 8:00 weeknights

Kallet Theater
Interlude 9:30 through Tuesday; 7:10, 9:30, Sat., Sun.

Olympic Theater
The Graduate 7:45, 9:35 week 8:00, 9:40 Sun.

Paris Theater
The Detective 7:30, 9:30

Stanley Theater
Half a Sixpence 9:30

Uptown Theater
A Stranger Returns 7:00, 10:10
Mrs. Brown, You Have a Lovely Daughter 8:35

Kinokunst-Gesellschaft
Darling 8:00 Fri.,Sat., Sun.

Future Kirkland Construction Beyond Planning Stage; Dining Hall, Dorms Next; Arts Center by Next Year

When Kirkland College officially opened on September 15, only three of the four projected buildings had been completed.

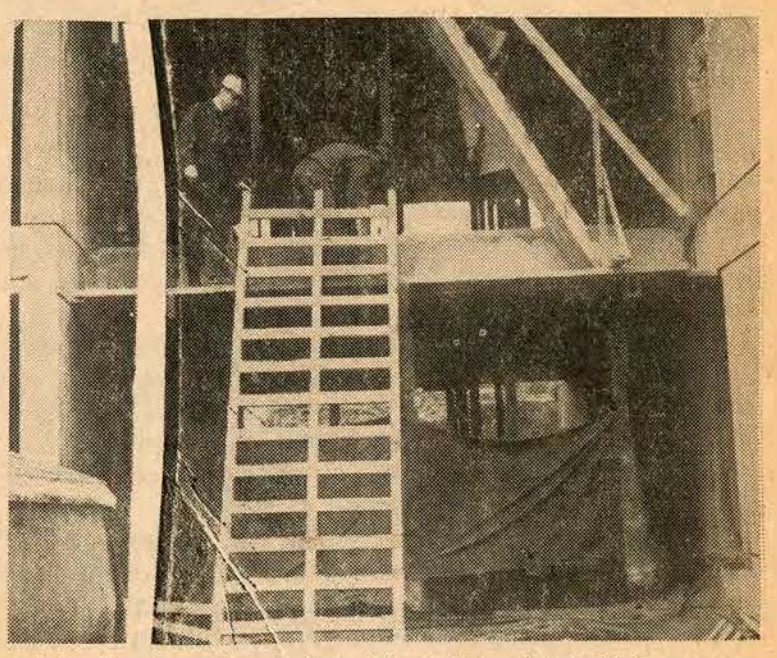
Although Major, Minor, and McIntosh Halls still have minor details to be addde, Vappi & Co., contractors, were not fined for being behind construction schedule. The company's sole responsibility was to provide buildings ready to be inhabited by Septembebr 15.

Major Hall, in particular, lacked much of its furniture, still en route from its Maine manufacturer.

The fourth structure still under construction is Kirkland's dining hall. Originally expected to have been completed by this coming December, the dining hall will not be finished until the end of this academic year. The Kirkland girls will continue sharing Hamilton's Commons until Saga service begins in their ining room in September, 1969.

Also presently under construction are two more dormitories. Completion is expected in August of 1969 with time to spare for next fall's entering class.

Other buildings expected to be completed for Kirkland's second year include the Albert A. and Vera List Art and Music Building. The List family has donated $500,000 for this building which will house studios for painting, sculpture, welding, ceramics and practice rooms for chorus and solo instrumentalists.



Kirkland's hard-headed president, Samuel F. Babbitt, surveys the scene for next year's class.

A 120-seat auditorium connected to this building will provide rehearsal and performance space for dramatics, music, and dance students.

President Samuel F. Babbitt, Dean Inez Nelbach, and Science Professor Eugene Putala are expected to travel to Cambridge, Massachusetts, soon to discuss plans for the Kirner Humanities and Social Sciences Building with Benjamin Thompson and Associates, the architects for the whole Kirkland complex. A 36 foot silo-like dome is tentatively planned for this building to be used for conducting classical science weight experiments.

Once the planning has been completed for the List, Kirner and Administration buildings, further discussions will begin for the construction of five additional dormitories. Various ideas to be considered include co-ops and apartment-like dorms where the Kirkland girls will do their own cooking and housekeeping.

Editorials —

A Welcome Change

The changes in Hamilton's educational philosophy and curriculum suggested by the Committee on Academic Policy are welcome. We congratulate Professor Charles Adler and Company for an outstanding report — one that keys upon the student, allowing him a maximum amount of responsibility for examining his goals and for planning his academic life.

The Committee has been imaginative and patient in responding both to student and faculty dissatisfaction with the curriculum. Certainly, CAP must have wondered whether or not students could supervise their academic life when they have not always been successful in supervising their social life.

However, we, too, believe that students will strive to get the best liberal arts education they can, assisted by the unique advising system that will enable our community to articulate its ideas about learning. And, if faculty have reservations about the Winter Study Program because it seems that 53 faculty cannot have enough time for 850 students, we feel that students will acquire an "intensity" in their study which will result in a regular, but not time consuming and dependent relation with the project advisor. The Winter Study Program will turn a "lameduck" period into a creative and searching experience.

Our academic system can, at last, be flexible enough to meet our needs and times. We urge the faculty to adopt the CAP plan and we urge the student body to actively give its support.

Starting Anew

The *Spectator* and her young staff emerges this fall enthusiastic and expectant, yet tempered and sobered by six of the most turbulent months the newspaper has known in recent history. Beset by disappointing and disturbing turmoil since April, few realized how severe the problems of the past editorship really were. The *Spectator* continues on, however, as one of the most influential organizations at Hamilton, confident that that influence will be constructively used to its fullest this year.

The students of Hamilton have vested in the *Spectator* the right and duty to criticize and make recommendations. For without opinions *pro* and *contra,* from both the Faculty and the student body, administrative and organizational policies would emerge unopposed and perhaps unnoticed, rendering them unworthy of broadminded, intelligent, and democratic scrutiny and criticism.

The *Spectator* fully realizes that self-imposed restrictions on material which involves poor taste or offensive references to specific incidents or individuals is just as much a responsibility to her editors as is the responsibility for effective, constructive criticism. Off-color journalism serves only to shock and to weaken.

The Hamilton experience, socially as well as academically, can be both a hollow and a disappointing one. Why this is, and what can be done about it, we will begin to examine on this page during the year. Without screaming or condemning, we want to bring up specific reasons for what we consider Hamilton's greatest faults. Hopefully, too, we can offer a few solutions.

We do not and cannot have all the answers. What answers we do have may not always be correct. The *Spectator* will attempt to vocalize student sentiment on important issues, both in editorials and in the letters column. This cannot always be done, however, and we encourage criticism, by letter, of stated editorial policies.

Indeed, we invite students, faculty, and administration to use this page during the year as an open forum for any topic or grievance, whether discussed specifically by the editors or not. Though we will print only those letters which have been signed, we will withhold the author's name on request.

Finally, we have established a policy of signing edit page comments on which there is not complete editorial agreement. Thus, a signed editorial will reflect the ideas of that particular editor and not necessarily those of the entire editorial board.

Christopher B. Bugbee
The Editorial Board—
Christopher M. Bugbee
Bruce Dobkin
Mark Fish
Bruce Nichols
Geoffrey M. Precourt

Faculty Group Schedule Report Proposes 4 - 1 - 4

I. Summary of basic changes.

a. a total of 32 semester courses, four Winter Study Projects and a comprehensive examination in the major field in the senior year shall be required for graduation.

b. Of the 32 courses required for graduation, normally a minimum of ten will be required in the major field. With the approval of the Faculty and on the recommendation of the Committee on Academic Policy certain departments may require more.

II. The Winter Study Program

A change of academic pace and an opportunity for independent work pursued in an organized and guided way are provided by the Winter Study Program. The purpose of Winter Study is to serve interests not commonly served in the regular classroom, to indulge and cultivate intellectual curiosity. Since in Winter Study the student will be working on only one project in each of his four years, the program affords an experience of "distribution - in - depth," a unique exercise in intellectual intensity normally beprehensive course experience. The yond the range of the more comflexibility and experimentation in learning which constitute the special feature of Winter Study will thus supplement the regular pattern of course work in each of the two semesters.

Finally the Winter Study Program will provide the possibility of academic changes with the Winter Study Programs of other institutions, such as Middlebury, Skidmore, Williams and Colgate. Such exchanges are now in effect among these colleges.

In order to encourage elective breadth as well as depth, in the first two years one Winter Study Program will be in a department in which the student has not worked at Hamilton. In the two final years, only one of his Projects may be in the department of concentration.

In connection with the Winter Study Program, the Committee is eager to insure that the Program should not constitute an added burden on the individual faculty member. It is anticipated, therefore, that

(1) Only two thirds of the faculty should be engaged in directing a Winter Study Project in any one period.

(2) That a Winter Study Project should be computed as part of the regular teaching load, not in addition to it.

III. The Freshman Year

For the Freshman Year, the Committee proposes the following:

a. That the freshman be permitted to take any course for which he is eligible; such courses to be indicated on departmental initiative with CAP approval in a LIST OF FRESHMAN COURSES distributed in advance to entering freshmen and containing informative descriptions. The LIST OF FRESHMAN COURSES will be circulated to students and advisers by the Board of Advisers which will preface the LIST with a simple statement of its criteria for defining a liberal education.

b. At the end of the first semester of the freshman year, the student's record and program together with a statement of his years will be brought under the curricular plan for subsequent scrutiny of the Board of Advisers or designated members thereof, his record, interests, needs, future curricular plans, first Winter Study Project, etc., make such recommendations to the Adviser and the student as may be appro-

(Continued on page 8)

GRUNT

by Bruce Nichols

It was a real true-to-Hamilton-life story that unfolded last Saturday night in the palatial lounges of the Bristol Campus Center. Which is to say if there was a mixer. Not your standard, Vassar, Wells, or Skidmore mixer, but for the first time, (to prove conclusively and beyond a shadow of a doubt that there really *are* people living in Dunham this year), a Hamilton-*Kirkland* mixer. Now as we all honor and respect the mixer as an established and effective one's means of coming into contact and enjoying oneself with ones peers, the *Spectator* thinks it only fitting and proper to unveil the drama of a successful mixer to all those who, for whatever inadvertant reason, were not able to attend last Saturday. The following is based in large part on actual comments obtained at the mixer.

DRAMATIS PERSONAE

RHONALDO, the beneficent beneficiary who of the building, whose comic actions amuse one and all.
POLA and VERA, suave Kirkland freshmen in attendance
PETER and GORDON, Hamilton frosh out to make a killing
Two COLGATE BUCKS, who have nothing to say for themselves
MADGE, A Caz girl gone astray
An OFFICER of the LAW
The BAND
VARIOUS pimps, whores, dancers, revelers, and others

SCENE the FIRST

(Empty room, pulsating with the sounds of The BAND. They continue to play to an empty room for 45 minutes. Note the remarkable Ionescoesque Theater of the Absurd effect.)

SCENE the SECOND

(The BAND continues, after a brief break. Enter RHONALDO, in beads and nehru jacket.)

RHON: Like, gee, fellas, it looked like such a swell idea! Where's all that young vibrant enthusiasm I've been reading about?

The BAND: (As there is no one else to reply) Uh! Uh! All we want is the freshmen's money!! (This line is SUNG to the tune of CARISSIMA)

(Exit RHONALDO, visibly hassled. On Stage LEFT, we see PETER and GORDON, both exuding self-confidence, standing in the doorway. And why shouldn't they be confident? They've just spent two hours in the john getting ready.)

PETE: (flippantly) Boy, are these chicks ever lucky. I've been to Caz, and I've been to Morrisville, so I thought I'd check out the action up here.

GORDON: You know, I'm surprised that Kirkland could attract so many good looking girls. I thought they'd mostly be intellectual and ugly looking.

PETER: I don't care if they're intellectual! I don't even care if they're *ugly* at this point! I think they should be at this mixer! I want fun — I want to drink and vomit and be awful! (He runs to the window, and yells down) HEY! I want to see some ACTION up here — this is COLLEGE, you guys!

(The BAND, taking this as their cut, break into "There'll Be A Hot Time in the Old Town Tonight," followed by Love Letters in the Sand"). Enter the pimps, whores, dancers, and revelers, all pulsating to the groovy sounds.)

PETER: See? All it takes is a little collegiate enthusiasm.

GORDON: (naively) (Aside). All though I had nothing to do with this occurrence, I support it completely!

(Ed. Note: The two frosh, overcome by the presence of the crowd, have failed to notice that no Kirkland girls have yet arrived.)

SCENE the THIRD

(The scene has shifted to the OUTSIDE HALL. Here, POLA and VERA gingerly step off of the elevator. POLA has long dark hair. So does VERA. They are both medium height and well built. They are both wearing identical bell-bottom outfits. For all practical purposes, they are indistinguishable from each other.)

VERA: This stinks.

(Continued on page 8)

The Hamilton Spectator

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Crazed Chicago: Night In The Park

by Phil McGlave

The parks of Chicago stretch along the lakefront from the near north to the far south side. Since their creation, these parks have extended their cool, green hospitality to refugees from both the clean, hot beach and the dirty, swarming city. During the week of the Democratic Convention, the role of the parks as havens reversed traumatically to that of stages for confrontation.

Crowds Assemble

At about 7:00 p.m. people began to congregate in and around Lincoln Park. There were, of course, those of the Youth International Party — happy, smiling, deliberately ragged, bearded and beaded. The interests of these kids rested in the tangle of peace plank, youth representation, and political mockery. Their "Pegasus for President" signs, dedicated raggedness and relatively light contempt for police and national guard helped to create an almost carnival attitude; their motorcycles and construction helmets, canteens,goggles, and vaseline jars indicated that there would be no carnival.

Scattered among the very young were clumps of quieter, slightly older individuals. These were the intellectually inclined — perhaps grad students, perhaps young instructors — who sensed the imminent downfall of the peace plank and resented the obvious curtailment of fundamental public rights on the streets and in the parks. One felt that it was these casually dressed individuals who would run the demonstration even as they talked with interested clergy and concerned citizens in quiet, tight clusters.

Lincoln Park

Still others had interests in the park that night. The west side war ambassadors had sent their emissaries in helmets and motorcycle leathers. Their bechained apparel glistened in the bright, mercury, park light. These were the mindless mercenaries who would gladly do battle for the pleasure of doing battle . . . nobody wanted them, but they were there.

Most surprising was the number of relatively "straight" suited, respectable spectators — Lincoln Park area residents who were trying to make sense out of the seeming nonsense of civil disobedience. Of course, their ranks would thin as the curfew approached; gratifyingly, not all would leave.

Another young demonstrator anticipates victory and the release of Tom Hayden, S.D.S. leader.

Daley's Will

Mayor Daley, for reasons of his own, had refused (through the agency of the city government) to lift the city ordinance which closed the parks at 11:00 p.m. The mayor wished no camp outs and no massive midnight demonstrations. The demonstrators' purposes were varied but their plan was quite simple: those interested in protesting the mayor's will would sit, Indian style, in the middle of the park until either the morning or the police arrived.

By 11:00 p.m. it was obvious that there would be a confrontation. The demonstrators squatted in a large clearing in the center of the park. The panning beam of this or that newsreel camera occasionally illuminated the dark convocation. The uncertain light revealed rugged and neat, suited and sandaled, all waiting for something and none quite sure for what. Perhaps 500 yards away, at the bottom of a gentle slope, the blue-helmeted police endlessly formed rank. Name tags and badge numbers, which had been quite absent the night before, were pinned conspicuously in place. The police phalanx stretched approximately 150 yards. With a chill I realized that charter buses were still spilling out contributions to the bristling lines.

Yippies await action as Mayor Daley sits on his throne at the Democratic Convention.

Nameless fears and trembling stomachs were forgotten as the clear, cold police sound system amplified the mayor's will. In slightly annoyed manner and slightly incorrect grammar, an officer warned us that we were violating a city ordinance, that we were planning to harm Chicago police, and that we were subject to arrest. Then, in detectably warmer terms, he urged us to avoid a confrontation . . . perhaps the cop had kids of his own. As the final warning blared out across the park, I watched a well-dressed youth on an English racer scoot onto the grass. He dismounted, hurled a bottle at the sound truck, remounted and pedaled furiously from the park. The bottle smashed into the hood of the blue van; nobody cheered, this wasn't what we wanted.

Convention delegate at Grant Park, Chicago, attempts to understand Yippie ideals.

Police Officer Voices

The first stir in the police ranks came at about 11:30. A huge, red Chicago Fire Department truck mounted with rows of spotlights rumbled into the park. As the uncommitted began to scatter, a definite clearing appeared between the orderly files of officers and the ragged mass of determined demonstrators. At the behest of a small voice, carried to us through a weak megaphone, we scribbled a telephone number on our arms. This was the number of an organization of interested attorneys who would defend those arrested.

The rev of the light-truck's diesel engine caused a tightening in my stomach and throat, and then the white beams of the huge spots slammed into us and etched out the lines of fear and determination on hundreds of civil disobedients. Hurriedly, those who were equipped donned their helmets. I ran to one of the numerous medics and soaked my bandana in water from his canteen. Someone shoved a jar of vaseline in my hands — I smeared it all over my face and arms. A wet bandana slows the fumes of tear gas and vaseline buffers the caustic effects of Mace.

Police Approach

The charge began. Blue clad police — secure and righteous in their duty to carry out the law — inexorably approached. Armored, anced, and angry demonstrators —equally secure and righteous in their obligation to disobey the law —stoically awaited the onslaught. The demonstrators did not expect to hold the park against the overwhelming crush of police; that, of course, was hardly the point.

Blue helmets, grey gas containers, brown smoke—all imprinted themselves vividly on my memory in the absolutely cutting beam of the huge spotlights. Looming figures, made inhuman by their frightening helmets, ghastly masks and blunt sticks, stalked forward through the soft gas, collaring and crushing those made helpless by the fumes. Demonstrators retreated, hurling bottles and rocks as they flew. To my left, a man in a sportscoat with water streaming from eyes, nose and mouth, scrabbled under a bush for a rock, branch or bottle to complete the frantic gesture which symbolized the frustration of the evening and the days to come.

The Demonstrators

Tear gas grabbed and burned my throat. I wheeled to retreat and stumbled directly into the fumes of a gas canister which had landed behind me with a soft hiss. Never before had I experienced such a feeling of utter helplessness — I could not clear my burning eyes. Arms extended, I began to run. Someone grabbed my arm and spun me around . . . cop or demonstrator, I couldn't tell ! I felt fresh water squirting into my eyes—I had been running blindly toward the police line when a press man stopped me. A young girl crowned me with a construction helmet, still another led me towards the edge of the now ravaged park. Only then did I realize that my companion was missing. Later I learned that he had been arrested and unceremoniously dumped into a paddy-wagon. The driver of the wagon

Yippie holding picture of fallen idol Che Guevara, wonders if his ideals will fall, too.

was himself overcome by gas; he abandoned the vehicle and left its passengers locked in the back to suffer the effects of seeping fumes.

Further Destruction

As we approached the street—the western border of the park —we watched demonstrators—a mixture of young and old, ragged and neat—smash in the windows of a patrol car. The door of the squad car burst open and a bare-headed officer rushed towards the relative safety of nearby apartments with gun drawn. Someone heaved an aluminum trash can at the car, it missed and staggered the cop instead. Miraculously he kept running and he did not fire. Another patrol car rushed down the street, clearing a path for a squadrol full of the unfortunate. A brick flew hrough he windshield of the blue auto and the driver locked his brakes. The sickening screech of squealing tires mingled with the wail of the siren. These were hte only two sounds audible on that street. Then the squad car hit a pole. The cop jumped out and ran towards the corner from which the brick had been thrown. First the crowd parted; then it closed around him. I saw no more of the officer.

And a Legacy

On the near north side streets, only furtive looking cops in somewhat battered blue cars remained by 1:30 a.m. In Lincoln Park, a few spent gas containers, a thin layer of brown smoke, and a few other signs of civil disobedience remained. I sensed, however, as I wandered down the empty streets of Old Town, that the new breed of ideas generated that night, unlike wind-driven tear gas and club-driven crowds, would indeed remain for a long time to come.

SAC To Circulate Paper Requiring Recruiters' Word

The campus has the faintest glimmerings of "awareness" in a new Student Action Committee. At 8:10 PM this past Wednesday people experienced what must be the high point of student involvement for the first week of classes.

More than one hundred persons fillled the Chemistry auditorium to listen to tales, some old, others refreshingly new. Perhaps one of the most promising features of this get-together was the fact that all elements of the school were represented, excepting faculty. Football and soccer players sat next to psych, literature, and drama majors, and we all sat next to the girls from across the road.

Joe Pomeroy '70, one of the core members of the student Action Committee, opened the discussion by asking those inquisitive persons not really interested in what was to follow to leave. Mike Upton '69, stated the immediate purpose of the meeting, which was to deal effectively with the recruiter visiting the Hill next month.

It seems that there has been a change in college policy concerning the recruiters that visit the campus. These men are no longer required to sign a statement to the effect that they will withhold names of proestors from the draft boards. (At the end of last year the recruiters were required to sign this non-legal, non-binding document).

SAC plans on circulating a petition that will again require the recruiters to sign this document. They hope to present this petition to President John W. Chandler by the middle of this coming week. The Committee is most concerned with the danger of reclassification of protestors. Several examples were cited as to actions taken against college protestors on oth-

(Continued on page 6)

On the Scene—

Cataclysm Rips La Belle France

by Charles Prescott

In a speech delivered to the French nation, June 9, 1968, President de Gaulle compared the contemporary situation in France to a fourteenth - century religious painting which shows an angel indicating the road to Paradise while the masses follow a devil toward the pit of Damnation. The angel, the General declared, was himself; the masses, the French people. His unpronounced conclusion was that the Devil was totalitarian communism. His conclusion was unfounded, but it served to frighten the highly emotional French bourgeosie into recently giving de Gaulle's party a clear majority in the National Assembly for the first time in the history of the Fifth Republic.

The recent riots and strikes which robbed France of ten per cent of its gross national product for the year and nearly precipitated a revolution were begun by discontented students who were neither communist nor a minority. To understand the reasons for this discontent, one must examine the student life and the academic atmosphere.

For ten years, de Gaulle has ruled France by decree, only asking the French people for their approval by means of a referendum every three to four years. (Vote "Yes" or "No"; Are you content with the General's rule?")

He has centered his attention on the creation of a third bloc of nations to off-set Russia and the United States.

In assuming an attitude of internal economic austerity, the government has concentrated on building up gold reserves, stimulating exports, and realizing a 5% increase in its GNP by means of a Five-Year plan. This meant that workers' and students' demands must be postponed. The ten years of governmental neglect of internal conditions resulted in the disturbances of May of this year.

I went to a course on Hegel given by Jean Wahl, one of France's greatest contemporary thinkers and one of the senior professors at the Sorbonne. Because I was only an auditor, I arrived ten minutes ahead of time to get a good seat. The room was filled, including the aisles and windowsills. In a room for 600, there were 2,000. I met a girl I had suggested a book to in a "librairie" the day before and she shared her chair with me.

The professor entered, dressed in his academic robe, and all stood and applauded. Absolute silence for one hour as he read his lecture, the same one he had given for 15 years. He finishes; all stand and applaud.

I mentioned to the girl that I would like to speak to M. Wahl, and she says that is nearly impossible; since professors usually do not enjoy speaking to mere undergraduates, they provide a minimum number of hours for office appointments.

Jean-Paul is a student in chemistry. He knows molecular and chemical theory as well as it can be known. He has taken top honors in his class for the last three years, but he has never seen the inside of a laboratory, nor has he ever spoken to a professor.

Armed French crusaders prepare to fight for their moral convictions.

These are some of the complaints of university students in France; over-crowding, the icy remoteness of the professors, lack of practical experience. Many students in the school of law have never seen the inside of a court. In most courses, which last a year, there is one four-hour written examination at the end as well as a fifteen minute oral. The oral is one-quarter of the final grade.

Curricula have not significantly changed since the war. Nowhere is computer-programming taught. Pharmaceutical students do not know how to run new equipment in the factories. On the upper-level degree examinations, as many as 90% have failed simply because the government can only guarantee a limited number of positions in their offices or classes. Students who wish to study business administration seriously often try to come to the United States because the university courses study only the theory of business, never case histories. This is somewhat like studying medicine without ever seeing a patient.

One grave misconception which most of us harbor about the French university system is that it is free. This is true only in terms of the American economy. There is only a nominal tuition; in most schools there is none. All one needs to pay for is his books and pens. Add to this, however, the cost of room and board, even for a student living at home, and the expense is phenomenal in terms of the average French family's budget. The average worker makes between $175 and $200 a month.

A family of four or five cannot afford to send its children to a university simply because wages are so low and the cost of living so high. A pound of roast beef in Paris costs about $2.40. This easily explains why only 8% of the students are workers' children, although over 40% of the population consists of workers.

Nor can a student supplement his family's income by summer work. There is no work to absorb the labor force. De Gaulle's five year plan calls for a forced 5% unemployment rate.

There is no replacement work once and the plant is closed. All seasonal work in hotels is taken by professionals or by Spanish labor which will work for half of what the French will.

The students revolted as much against the conditions in the universities, which were not preparing them for constructive roles in their society, as against the society's economic conditions, artificially maintained by Gaullist iron rule and indifference to internal affairs.

Background: The Student Revolt

Nanterre is a muddy, treeless, windswept, concrete campus northwest of Paris. It is new, some buildings unfinished, and suffering from the same problems confronting the 8 centuries old Sorbonne, including overcrowding.

Since its opening, the university at Nanterre has been troubled by militant students demanding radical change in structure. March 22nd of this year, eight of the militants' unofficial leaders were arrested at the conclusion of a meeting they held in a university amphitheater. Released the next morning, these students, among them Daniel Cohn-Bendit, founded the militant Movement of the 22nd of March group which, when meeting in the courtyard of the Sorbonne with Sorbonne student representatives, precipitated the "May Revolution."

Daniel Cohn-Bendit typifies many of Europe's and perhaps even America's discontented students. He is a non-practicing Jew; born in Germany, he renounced German citizenship and refers to himself as an internationalist. De Gaulle's appeals to student nationalism do not bring results because many students believe themselves more "human beings" than French. "Danny the Red" (he is carrot-topped) is smart. He has a diploma in history and a license in sociology. A student of Mao Tse-tung and Herbert Marcuse, his group and that occupying Nanterre are neither communist nor anarchist. They practice a philosophy of activism and change which allows itself no permanent program or structure on the grounds that if a discontented group presents its demands to an existing structure, such as the government in France, in the manner suitable to that structure, the group will ultimately be absorbed into the structure and its demands unsatisfied. In other words, don't play the game according to the rules of the other team because they know the rules better than you do and you will never win.

Thus the students at Nanterre have presented no concrete demands to the authorities other than a total reconstruction of the existing university. To set goals for their group, to demand specific changes would be playing the other sides' game.

Early in May, a delegation including Cohn-Bendit went to the Sorbonne to meet with students there to ask them for their support for a demonstration at the now-closed Nanterre. None of the students even suggested occupying the Sorbonne. Rector Jean Roche, inordinately alarmed at the vehemence of the discussion in the courtyard called Minister of Education Alain Peyrefitte and asked that he be allowed to clear the Sorbonne. He was told to do it by the rules, which implied that he must not telephone the police. Unfortunately, he did. Chief of Police Fochet, an alumnus of the Sorbonne, demanded the order in writing, an open show of disgust at the order. By tradition, the police never enter the Sorbonne.

The police arrived and ordered the students to leave. They did so quietly, into waiting police vans. Eight of the leaders, including Cohn-Bendit, Alain Geismar, leader of the National Union of Higher Education, and Jacques Sauvageot, leader of the National Union of French Students, were arrested. That evening I walked at the head of a column of 5,000 students from Place Denfert-Rochereau to Boulevard St. Germain-de-Pres. Three blocks from the Sorbonne, the column, joyously singing the International, was met by 50 men of the Compagnie Republicaine de Securite, the Algeria-trained government motorcycle and riot police. The students were informed that the Latin Quarter was off-limits to dem strations. The student leaders replied that they were going to meet the eight students arrested earlier, now being examined by a faculty board. (The eight were not examined until the following week.) At the break-down of communication, the CRS charged with tea-gas and clubs, a description of which follows. Thus, while De Gaulle prepared for his trip to Rumania, surrounded by strict orders not to be disturbed, while Pompidou travelled to Iran to assure government oil interests there, the remaining subordinates answered an uncommon outbreak of ten years' discontent with the only precedent they knew: force. It was the government's refusal to talk to student representatives for ten years that precipitated the "May Revolution," not communist or anarchist agitation. Only ten years of governmental indifference could have provided the context for the near-end of the Gaullist regime and the con- in factories for vacationing workers because everyone vacations at

ditions which later provided for anarchist agitation. Democratic, non-violent presentation of demands bring results only if the ruling party listens. Government deafness forced the French student "into the street."

(Ed. note.

This is the first of two articles describing a Hamilton Junior Year Abroad Student's impression of the Paris riots last spring. The second will appear next week.)

New SAC Unit Prepares To Act

(Continued from page 5)

er campuses. All very convincing, but it was pointed out that no one had been reclassified permanently because of higher court reversal decisions. So, in effect, no one has been drafted because he exercised his right of free speech.

While this will be the most immediate action of the Committee, its long-range plans will, perhaps, if realized, move this campus out of the shade of lethargy and into the light of social awareness.

Leonard Kornberg '71 stated briefly that many events are planed for the coming year. There will be speakers from various religious organizations, films and perhaps a theatre, all sponsored by SAC.

It is the success or failure of final proposals, however, that will make SAC an important group on the Hill. If the Committee can follow through with some worthwhile lectures and movie viewing, it should be worth the effort and well-accepted by the rest of the school.

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Triumphant Singers Return To Hill After Successful European Premier

by Dave Bate

Early in the evening of June 19 of this year, a TWA Jet took off, "slightly behind schedule," from JFK International Airport and aimed at Madrid. Routine as that may sound, this plane was chosen, for it held in its plush and panelled innards 42 men of the Hamilton College Choir who were heading for the first European concert tour in the Choir's 93-year history.

The Choir, traveling with 35 members of the Women's Glee Club of the State University at Oneonta, performed in six countries and passed through a total of nine. They went as artists, as tourists, as students, and as unofficial U.S. ambassadors of good will, performing all four functions with enthusiasm.

Known collectively as the New York State Collegiate Singers, the choirs were directed by Mr. James Fankhauser of Hamilton and Dr. Charles Burnsworth of Oneonta. The heavy concert schedule (seventeen concerts in four weeks) took them to such cities as Valencia, Rome, Nice, Florence, Zurich, Munich, and Paris. They sang in a "miniature La Scala" in Lucca, an amphitheater designed by Jean Cocteau in Cap D'Ai, and most exciting for the singers themselves, in the Basilica Del Carmine in Florence, which was celebrating its 700th anniversary with a music festival.

The echoing expanses of this high-arched, long, and ornate Gothic cathedral seemed made for much of the music the choir sang there. The feeling of singing in such a place was, for most of the singers, indescribably moving. Among the spectators that night were the Mayor of Florence, the head of the Carmelite Order of Monks, and the U.S. Consul-General. The American embassy gave a large reception for the choir in the Basilica cloisters after the concert was over.

Other highlights of the concert schedule were performances in Kortrijk, Belgium, and Bremervorde, Germany, and an intensive session for the Swiss National Radio and Television Corporation at its headquarters at Radio Zurich. Many letters and newspaper reviews have been received from abroad, praising the Singers' fine performances.

Even though the Singers had to travel long hours to get to their concerts, they found time to sightsee in most of the places they visited. London, Paris, Rome, and Salzburg, Austria were longer stays than most, an there was time to explore at least the surface of their rich and varied ways of life. Prearranged tours took the Americans to the Prado Museum, the Louvre, the Palace of Versailles, the Tower of London, and a peat bog in Germany, as well as to St. Peter's Square, where the Singers and all their possessions were blessed by the Pope.

On their own, they discovered salt mines in Salzburg, English Gardens in Munich, and several pubs in London. They were housed in youth hostels, an army barracks, a rest home, and a nature lover's camp, as well as in more conventional hotels. They stayed in a converted World War II bomb shelter in Stuttgart, Germany, and in Paris they lived one-half block from the center of student rioting.

Indeed, everywhere they went the Singers were received warmly and happily by their audiences and hosts. They saw demonstrations in Paris and Turbingen, Germany, but they always felt accepted by artists and individuals, and they were never the targets of anti-American demonstrations. The fine hospitality of the Europeans convinced most of the group of their desire to revisit many of the places they saw; some even spoke of living in Europe permanently. By the end of the tour, they had seen that there were ways of life other than their own, and this was perhaps the most important education they received in their travels.

The Singers sometimes spent twelve hours inside a bus which had no air conditioning when the temperature was 110 degrees and all that lay before them was a cold shower in a youth hostel and a long concert; a virus swept through the choir in Italy, bringing mast of the Singers chest colds and laryngitis; and of course there was the ever-present Montezuma's Revenge.

In spite of all this, the choir maintained its spirit and its sense of humor. Mock weddings and song parodies, swims in the Mediterranean and impromptu broadcasts over the bus's public address system broke the monotony of travel and cheered the Singers when weariness threatened to ruin both concerts and tempers. The cameraderie of the choir was extraordinary, and this spirit, in addition to a musical and cultural tour of high caliber, made this visit to Europe a great success for all concerned.

Part of this education to European culture was, of course, meeting the people of the countries they toured. There never seemed to be enough time for personal encounter, so each contact was tremendously valuable. Sidewalk cafes and reception afforded some chances to talk with audiences and to experiment with language and culture barriers, but by far the most satisfactory meeting occurred in Bremervorde, Germany, where the Singers stayed in family homes. Many of the visitors stayed up into the wee hours, talking, singing, and drinking with their hosts, which in one or two

(Continued on page 9)

Hamilton Hears Scot Airs; Watson Choir Ends Tour

by Mike Shapiro

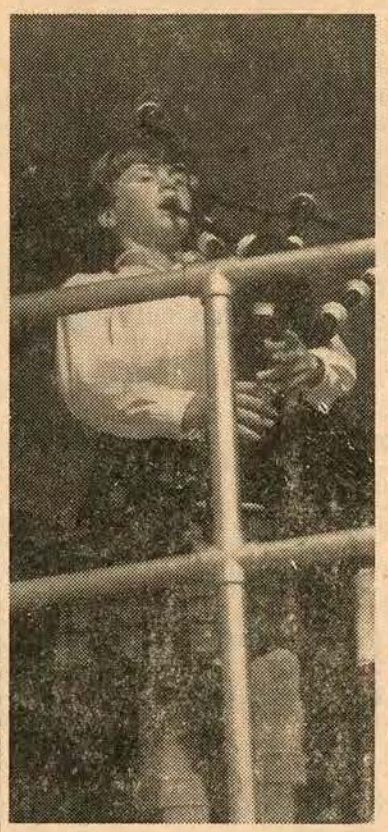
On Wednesday night, 8 p.m., in the College Gymnasium, ninety-five students, four masters and the headmaster of Edinburgh's George Watson's College completed their triumphant American concert tour.

However, George Watson's had heard of Hamilton long before last week. Since 1956, Hamilton has had a student exchange program with Watson's. One Watsonian spends a year studying at Hamilton while a Hamilton student is the summer guest of Watsonians throughout the British Isles.

The concert last Wednesday night effected a meeting of the two institutions on a much larger scale. Over 1,000 Hamilton and Kirkland students, faculty members and friends jammed the gym. Thrilled by the style and the multi-talented dexterity of the Scottish lads, the audience roared with enthusiastic applause.

The concert was a tasteful yet colorful melange of classical choral and orchestral pieces, original student composiitons and traditional Scottish songs and dances.

Commenting on his hearty applause, Mr. Wertimer noted "Elfin is the only word I can use to describe the dancing. They seemed to dance on the air. It was fantastic."



Mr. Fankhauser, Director of the Hamilton College Choir, found the evening "Very exciting, the boys had great vocal tone and generated a tremendous amount of sound." Fankhauser added that the two eighteen year olds' original orchestral piece "Incantation" was a "fine piece of work." These same students have also written a 165 page opera. The libretto is based on *Crime and Punishment.*

The oboe and violin solos further demonstrated the students' individual abilities. Indeed, even the masters possessed many talents. Watson's physical education teacher doubles as the school's dancing instructor.

Hamilton's enchantment with its kilted visitors had begun long before the concert. Hamilton choir members entertained the Watsonians with what Mr. Fankhauser termed "typically American things," a Tuesday night campfire and a W. C. Fields film, both of which were well received.

Even the youngest of Watsonians displayed considerable talent outside the concert hall as one eleven year old boy soprano defeated a sophomore honor student in chess. The Hamilton sophomore insists, however, that he "really thrumped him in checkers." Another thirteen year old Watsonian was spotted at the Kirkland campus where he claimed to be exploring his own brand of international relations.

While an official exchange of gifts between schools took place in the middle of their concert, the Watsonians were prepared for any unofficial gifts, as well. In return for a souvenir, a Watsonian would solemnly intone "I accept this gift in the name of the state and give you this. "This" was, in fact, a brass coaster with the Watson school insignia and an inscription referring to their American visit.

In the three brief days that they spent here the Watsonians were enjoyed by Hamilton and Kirkland students and faculty. If nothing more, the bonds that have linked George Watson's and Hamilton for twelve years have now become more firm than ever.

Professional Director Berlin Becomes Charlatans' Director

by Alan Bryce

There is an old Scottish prayer which reads:

"From ghoulies and ghosties,
long-leggedie beasties,
And things that go bump in the night,
Good Lord deliver us."

Such an incantation was presumably an insurance against all that a fourteenth-century Scotsman could not understand, or rather, could not see, when the dark medieval night set in.

Terance McNally, who takes the title of his play, "And things go bump in the night," from that same prayer, attempts to recreate this perplexed terror among the characters of this, the Charlatan's fall production. The scene is not, however, set in the past, ,but is, as one reviewer enigmatically commented, "a projection of the present into the future, or perhaps the future into the present," which is helpful for the uninitiated, but does have some meaning to those acquainted with the play.

It is altogether rather unusual, and is overrun with a host of paradoxes. "Not really the theatre of the absurd, nor yet the theatre of cruelty," says the director. It is about something that is entirely possible, but hasn't happened yet. It is about the life of ordinary people tempered by something entirely out of the ordinary. It takes place in a society when God is dead, but Satan is very much alive. It is horrifying, yet hilarious. Whether it is a good play or not, is another thing. The director, Zeke Berlin, claims that it is one of the few plays which sickened him to the extent that he walked out when he first saw it, an eventuality which casts considerable light on the nature of the play.

Mr. Berlin, as opposed to his predecessor, Roger Croucher, is a professional director, and not an actor. He has a B.A. from Temple University, and started his theatre career with an M.F.A. from the Yale School of Drama. Following this he studied privately under such notaries as Robert Lewis and Howard Clurman, and has subsequently devoted his time to summer stock, community and educational theatre, has directed Anouilh's "Dinner with the Family" off-broadway, and has found time to act a little, as he did in I.A.S.T.A.'s Japanese production of "Kanjincho," last

(Continued on page 9)

More Funds Alloted to Entertainment Big Name "Block-Booking" in Sight

With $25,000 the Student Entertainment Committee can set up a lot of wekends. With $30,000 it could set up more. And with the advent of "block-booking," it may even attract the "big names" that students have been clamoring for.

Such prospects make Mike Bruce '69 a peculiarly fortunate SEC chairman who can afford to be optimistic. "Because of increased money available and block-booking, we can get a good group this year." Already signed up for Fall House Parties is The Marvin Gaye Review, featuring Marvin Gaye, a female vocalist, and a nine piece band.

The SEC's budget owes its enormity to a record enrollment at Hamilton paying an annual social tax of $30, representing a 100% increase in the social tax. Looking beyond this, the Committee hopes to find the same tax acceptable to Kirkland students.

If it is, they will have two representatives on the SEC this year and two more in each of the succeeding three years. If the girls are amenable to this proposition the budget would be fattened by $5,000.

Such opulence could conceivably bring in a group of the calibre of the Four Tops on a block-booking arrangement. In block-booking, Hamilton would collaborate with two neighboring colleges such as Colgate and Utica College to sign up a group for would bring the cost down to a reasonable figure for the three schools.

But even if the SEC can meet the rising prices on the popular market, it still must contend with temperamental stars who may drop a contract suddenly after holding it for months.

"Money alone doesn't do the trick," says Wayne Pressel '69, SEC chairman *pro tem* last year. "Taste and interest are what really matter." He believes that the best weekends are provided by new groups on the rise, which are inexpensively obtained through the Coffee House Circuit.

Chairman Mike Bruce points out that, "Even though the social tax has been doubled it is substantially less than most other schools' social taxes." Witness: Colgate's $80 a year.

"We plan to have more consistent coffee-house type entertainment," said Bruce. Homecoming is a good example. "Dan and Dave," a folk singing group styled after Simon and Garfunkel, will be giving a free concert on that Saturday. Bob Tupper '69 and Greg Ritz '70 will round out the show in the same vein.

Both Bruce and Pressel cited the need for more constructive student interest in the College's entertainment. They urge students to advise their SEC representatives on what type of entertainment they would like to see on the off weekends.

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MORE GRUNT

(Continued from page 4)

POLA: Why couldn't this have been an all-class mixer?

VERA: This is a madhouse.

POLA: We obviously don't want any more freshman mixers, right, Pola--er, I mean, Vera?

VERA: Of course not. But, I suppose it won't hurt to go in, right? (Whirring of the elevator from behind. The door glides back to reveal RHONALDO, in mask and cape. MADGE is cuddled in his arms.)

RHON: (To the OFFICER of the LAW) That's all for tonight. (Nervously) You're excused now.

OFFICER: I knew this Kirkland bit would be a headache. (The OFFICER shuffles off to Buffalo — in time to the music — leaving the entire college community symbolically lacking an authoritarian figure.)

VERA and POLA: (together) Oh, *Rhonaldo!* We love these ultra-liberal mixers you set up!

RHONALDO: Everybody, let's go in and groove! I knew this would be a success!

MADGE: Yea!

VERA and POLA: We want to pioneer! We want to be creative! We want to know the college experience in its entirety!

PETER and GORDON (within): Quiet out there! Get in here and start some serious drinking!

(RHONALDO, MADGE, VERA, and POLA all run inside to join in the fun.)

THE AFTERMATH

Dear friends, as the end of this piece is far too predictable, there's no point in acting the rest out. Rhonaldo and Madge, of course, were never seen again. Peter and Pola and Vera and Gordon all became fast friends at this, their first mixer. The two couples are constantly seeen holding hands on campus, and have beeen known to sneak in an occasional canasta game in between classes. And for all you who missed out on this fantastic evening, don't despair — whoever Rhonaldo's successor is is surely planning one for neext year.

Coffee House Opens Tonight

Tonight at eight o'clock, Greenwich Village moves upstate with the opening of the Coffee House on the second floor of the Clinton Grange Hall on Fountain Street.

The opening represents the realization of an idea conceived early last Spring by a group of Hamilton men who were determined to make available a distinct brand of strictly non-alcoholic and unamplified entertainment.

"The problem was, quite clearly, to provide a quiet, intimate and friendly atmosphere which would be conducive to appreciation of student entertainment," said Steve Joffe '70, publicity manager of the Coffee House.

In order to implement the idea, the group established a corporation. Dave Bate was elected as President, and the group sold twelve shares at $50 each to collect working capital.

Several members of the Kirkland Administration contributed what Joffe termed "essential faith, help and suggestions" to the endeavor. President Samuel F. Babbitt, Presidential assistant Jesse Zellner, Director of Adimissions Carole Walker, Dean Inez Nelbach and Dean Slipper were responsible, to a great degree, for the present success of the idea.

The corporation emphasizes that the Coffee House is primarily a community effort. Shares in the corporation are available only to students of Hamilton and Kirkland, and one share is even reserved for the Clinton High School. An advisory board has also been created consisting of two members from both Hamilton and Kirkland as well as two members from Clinton.

The Coffee House will be open every Friday and Saturday night. The basic cover charge is one dollar plus token fees (a nickel a cup) for coffee.

As an enticement for the first weekend, the program includes performances by the Blue Grass Convention, a group already familiar to many students on the Hill.

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1. Sales throrugh dealers and carriers, street vendors and counter sales	1,100	1,100
2. Mail subscriptions	600	900
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D. Free distribution by mail, carrier or other means	-0-	-0-
E. Total distribution	1,700	2,000
F. Office use, left-over, unaccounted, spoiled after printing	100	100
G. Total	1,800	2,100

I certify that the statements made by me above are correct.
Christopher B. Bugbee

Academic Committee Presents Its Plans for 4-1-4

(Continued from page 4)

priate.

IV. The Board of Advisers

a. Organization. Approximately twenty faculty members, each of whom will advise a dozen freshmen. The Adviser will continue this responsibility throughout the student's sophomore year.

b. The role of the Board and of the individual adviser is vital in a flexible curriculum in which the interests and needs of the student are of central and decisive importance. While decisions regarding elections must finally rest with the student, the Board generally and the adviser particularly will offer to the student as a fundamental guideline the proposition that a liberal education entails engaging the mind in studies which are distinguishable generally as

Artistic Scientific
Literary Societal
Philosophical

Committee Members:
Edwin B. Barrett
Stephan Bonta
Rouben Cholakian
John F. Ellis
Dwight N. Lindley
James W. Ring
Sidney Wertimer, Jr.
Lawrence K. Yourtee
Charles C. Adler, Jr., Chairman

RUSHING SCHEDULE — READ IT, FOLLOW IT!

	S1	S2	S3	SW1	SW2	SW3	NW1	NW2	NW3	N1	N2	N3	South
TDX	1:30	1:45	2:00	2:15	2:30	2:45	3:00	3:15	3:30	3:45	4:00	4:15	4:30
DU	4:30	1:30	1:45	2:00	2:15	2:30	2:45	3:00	3:15	3:30	3:45	4:00	4:15
AD	4:15	4:30	1:30	1:45	2:00	2:15	2:30	2:45	3:00	3:15	3:30	3:45	4:00
SIG	4:00	4:15	4:30	1:30	1:15	2:00	2:15	2:30	2:45	3:00	3:15	3:30	3:45
PSI U	3:45	4:00	4:15	4:30	1:30	1:45	2:00	2:15	2:30	2:45	3:00	3:15	3:30
DKE	3:30	3:45	4:00	4:15	4:30	1:30	1:45	2:00	2:15	2:30	2:45	3:00	3:15
D. PHI	3:15	3:30	3:45	4:00	4:15	4:30	1:30	1:45	2:00	2:15	2:30	2:45	3:00
Gryphon	3:00	3:15	3:30	3:45	4:00	4:15	4:30	1:30	1:45	2:00	2:15	2:30	2:45
TKE	2:45	3:00	3:15	3:30	3:45	4:00	4:15	4:30	1:30	1:45	2:00	2:15	2:30
Chi Psi	2:30	2:45	3:00	3:15	3:30	3:45	4:00	4:15	4:30	1:30	1:45	2:00	2:15
ELS	2:15	2:30	2:45	3:00	3:15	3:30	3:45	4:00	4:15	4:30	1:30	1:45	2:00
Dunham	2:00	2:15	2:30	2:45	3:00	3:15	3:30	3:45	4:00	4:15	4:30	1:30	1:45
Dunham	1:45	2:00	2:15	2:30	2:45	3:00	3:15	3:30	3:45	4:00	4:15	4:30	1:30

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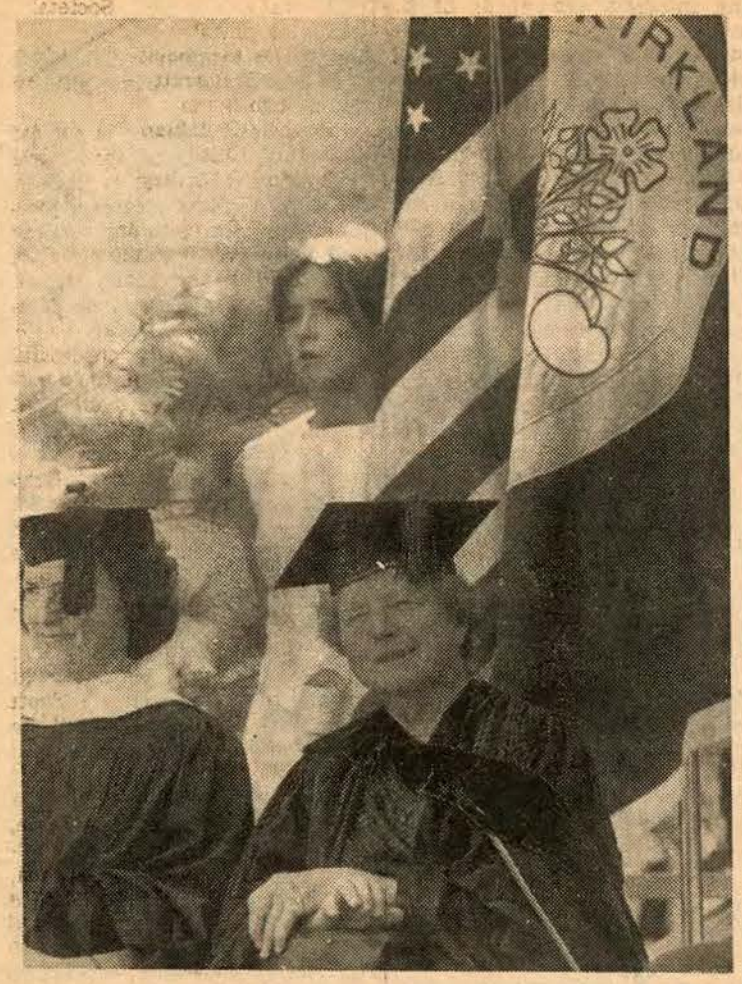

Milicent C. MCIntosh looks on while Beinecke dedicates Kirkland buildings.

Babbitt Expounds On Educational Needs, Demands

(Continued from page 1)

The Kirkland president said that at the college's first rules meeting on September 16 he had thought there was more unanimity of thought than there actually was.

It was the opinion of several members of the Kirkland community that several points of view had been expressed. The majority's position at that time was overpowering and dominated the discussion.

Before the second general meeting, therefore, each girl was given two questionnaires.

The questions were aimed to find out what each student thought about dormitory life, about the relationship between academic and non-academic aspects of the college, and about the responsibilities of each member of the school towards one another and towards the public.

Babbitt suggested this formation of a community council of six faculty members and two elected student representatives from each dorm.

The council would legislate the college rules until a more permanent body could be set up.

All classes on Friday were cancelled by the administration so the community council could hear open hearings to poll student and faculty opinions.

Babbitt did not seem displeased by the first week of battle action. "I have never experienced in any group of students such a fierce sense of pride in managing their own affairs.

"I believe that education is not confined to the classroom. Trust begets responsibility. If our goal is to graduate students who are mature, they've got to exercise maturity. Everyone's problem is the extent to which this should be so."

Berlin Names 1st Drama Production Perplexing Terror of Near Future

(Continued from Page 7)

February.

His ability has been amply appreciated by the American theatre world, but those Hamilton sceptics who still writhe at the thought of a faculty member directing the Charlatans, formerly a studednt-run activity, can take solace from the remarks of Mr. Berlin. "The cardinal vice in theatre," he says, "is dullness. We must keep the audience jumping in their seats." He believes that the primary function of the theatre is to entertain, not by giving the audience what they want, but by the actors' presentation of the playwrite's original idea.

"Acting is a revitalizing, a reviving of a thing,, an idea, ,a vision." To Zeke Berlin, acting is a creative art, not an interprative one, and it seems that this year in the Minor Theater will reflect such sentiment, not only through the imagination of our new director, but hopefully through the efforts of the actors themselves.

Unfortunately, the question of Mr. Berlin's presence among the Charlatans seems to have created some stir among those who would like to see the troupe remain entirely student-organized. However Mr. Berlin as director of theatre at Hamilton and Kirkland is surely the man for the job. It seems only common sense to learn from our mistakes under a professional when we have some better way of righting them than under amateur student direction. Whether he is under formal invitation of the Charlatans' board or not, is of no consequence, we would need him anyway, as we did Roger Croucher.

Concerning the long-term future of Hamilton-Kirkland theatre, little has been resolved. How much influence the Drama department will have over the Charlatans, whether Kirkland will develop her own drama group are questions to which time alone has the answer. Like the terrified Scotsman, we can pray, and hope for the best.

P. E. con't

(Continued from page 10)

gym in order that he might snicker smugly at his former master.

Besides cutting the physical education requirement by one third, the department has instituted a twice a week only policy for those attending a required class. These classes will meet either Monday-Wednesday or Tuesday-Thursday. Instead of a third class, the student will be on 5-6. Weber stated this was an experimental move made in anticipation of a five day college week.

Cross Country

(Continued from page 10)

Pete Tylenda, who has run a 1:59 half mile, appear to have the edge at present. Kevin Gilbert has been out of action all week with a cold, but must be considered for a spot in future meets.

The Continental harriers face a rugged schedule of 6 formidable opponents. Prospects of triumph over Ithaca and Union are good, Alfred, RPI, Cortland, and Colgate, on the other hand, appear more uncertain. Improvement on last season's 2-3 mark seems probable, if the season pans out as Long expects.

Still an opening victory over Alfred is crucial if the high expectations for the season are to be realized. Long hopes for this win depend on the strength of the improvement of Warde and McGlave, the year of experience of his sophomores, and the depth provided by the freshmen.

Choir

(Continued from page 7)

the weekend. The arrangement cases resulted in severe hangover, but which also created many new friendships. In Rapperswil, Switzerland, the Singers were, in effect, given the town for two days. The sincere and expansive hospitality of the Swiss was evident when the Singers, gathered in a sidewalk cafe, were treated to free beers and songs by the town choir, when they were taken on a steamboat ride of Lake Zurich, and when they were given a huge Fourth of July celebration, complete with Alpine born music, folk dancing, yodelling, and lots of wine.

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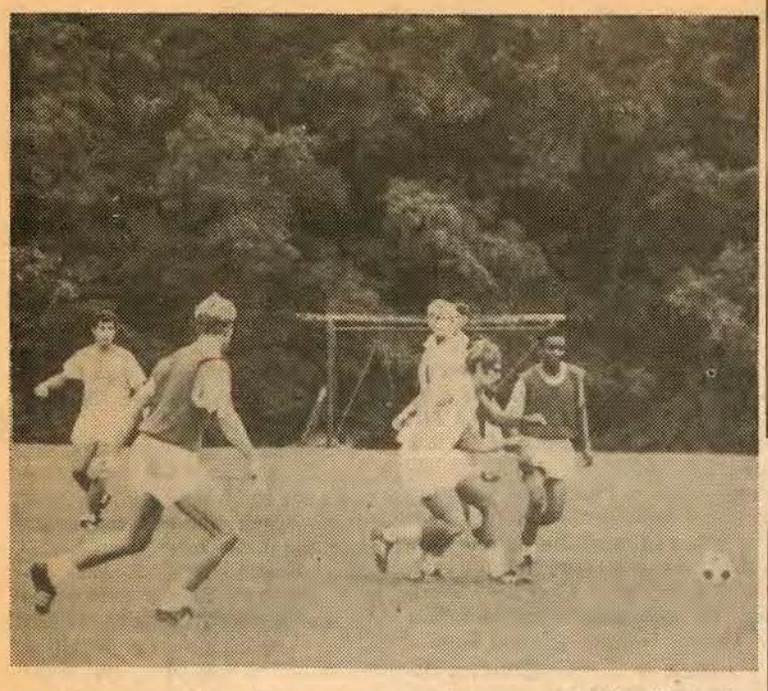

Sophomore Alan Braverman and junior Cyril Khanyile scramble for ball during soccer scrimmage.

Nine Lettermen Return to Face Alfred in First Soccer Match

Facing the uninviting prospect of a rebuilding season, the Continental soccer team opens its 1968 season tomorrow with a road game at noon against Alfred.

Gone from coach Manfred von Schiller's 4-3-1 squad of last season are seven starters,, including high scorer Walter Daub.

An even more pressing problem, however, appears to be injuries to key players. Both Eric Best and Erich Weichman, starters last year, are currently on the disabled list. Best may be ready by Saturday, but Weichman will definitely miss the opener.

In past years von Schiller depended on usually 15 to 18 returning lettermen to backbone the team.

This year he can count only nine returning lettermen, including co-captains Steve Shapiro in the nets and Joel Schaeffer at fullback.

Joining these two will be lettermen Best, Weichman, Alan Braverman, Nikos Papaconstantinou, John Young, Ting Oei, and Rick Bilheimer. Bilheimer, who sat out last season, is expected to give the squad a boost from his right inside position.

Von Schiller has not yet selected a starting lineup, but tentatively slated to open are the eight healthy lettermen plus Alan Bryce, Tom Pochman, or possibly Roger Jones.

Because of the small number of returning starters (only four remain from last year, von Schiller is unsure of his team's chances this season. Inexperience may hurt, as will the loss of two veterans who decided to sit out this year.

Most of the Continentals' opponents will field experienced and improved teams in 1968. Alfred will be basically the same, having lost few seniors. Although defeated by Hamilton 5-1 in their lone meeting last season, they improved late in the season, finishing with a 3-7 won-lost record.

Von Schiller's major worries as the season opener approaches are physical conditioning and injuries. The squad appeared to be nearly ready last Saturday, when it looked good against a weak Potsdam State team in a scrimmage, while holding its own with strong Oneonta later in the afternoon.

The first three games of the season, with Alfred, St. Lawrence and Rochester, will all be difficult and a victory or two early could do much to boost team confidence. The home opener is with the Larries on Tuesday at 3:30. Although defeated by the Continentals last season, ,St. Lawrence appears to be a powerhouse in 1968, having lost only two seniors.

However, if the Continentals can heal their injuries, gain additional practice time and experience, and acquire a few freshmen the current prospects of a bleak season might vanish.

Phys Ed Changes

Flabby juniors and soft sophomores were seen madly rejoicing after their first visit to their mailboxes this year. The cause for their wild celebrations was their unexpected discovery of te notice that the long needed reductions and innovations in Hamilton College's physical education requirements had at last come.

The most drastic change was the complete elimination of the third year of the requirement. Explaining the move, which had been contemplated for some time, Mox Weber cited several reasons. First, he indicated that the juniors were more negligent and acquired more deficiencies than did sophomores or freshmen. He also voiced the general opinion of the department saying, "If we can't instill desire in two years, we can't do it at all." In fact, the only thing which held back earlier institution of a two year program was swimming. In the past, many students had needed three years to pass the required test. However, now the number of students still in swimming after two years was so small that the third year can be eliminated.

Student reaction to the move was predictable. Many a former pot-bellied weak-armed whipping boy of Gene Long or Eric MacDonald was seen awaiting the emergence of either from the

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Pitaressi to Quarterback

Hamilton opens its seventy-eighth consecutive season of football tomorrow, Sept. 27 at Rochester. The biggest question mark this year is, of course the quarterback, or rather the lack of one. Jerry Pitarresi, a halfback by training and experience, will open the season at quarterback with only two weeks of practice expe-ience behind him.

However, coach Don Jones feels sure that Pitarresi can do the job. "He gets better every day," Jones confides. "He even does some things better than (John) Friedman (who started at quarterback last year for the Blue). All he needs is confidence."

The quarterback spot has been the focus of much concern and conjecture this fall. A pair of juniors, Jim Banagan and Glen Craft, had been expected to battle for the position vacated by the graduation of Freidman and his back-up man, Tip Henderson. But both Craft and Banagan came down with injuries and suddenly there was no quarterback.

Pitarresi has stepped in to fill the void, however. He will be backed up by Rick Einhorn, who has a fine arm, but never played quarterback until this year, and John Brendler, a senior, who has not played football in two years.

A quarterback does not a team make, however. The rest of the offensive unit is tough, quick, and experienced. Only Louie Teitel, an end, is missing from last season's forward wall. A year of playing together has given the line fluidity and the ability to handle shifting defenses. The problem will be size. Each week the linemen will be banging heads with men twenty pounds heavier.

Dave White should start at center, unless a hamstring injury does not heal. Jim Franciose will back him up. A pair of juniors, Persy Luney and Bruce Cutler, will man the guard spots, and two seniors, Chuck Zellmer and Howie Hodes, both reliable blockers, will be at the tackles. Bill Weeden is a certainty at one end, but an injury to Bob Berger has created a question about the other side. Greg Houk, who caught two deep passes in a scrimmage last Saturday, Mike Baratoff, Paul Waibel, or freshman Bill Meyl, all ostensibly defensive players, can fill in.

Senior John Effinger is set for one of the halfback spots, and Dick Brown will start at flanker. But another injury creates a question about who the other running back will be. Mike Small will start if a thigh injury heals, if not, either Vic Riberio or Pete Margolin, both sophs, will start.

Hopes for a truly successful 1968 season must rest in the hands of a veteran defensive team. Most of last year's defensive unit is back, with only a few new faces on the scene. Jones is cautious when he talks about his defense, but he concedes, "They should do a pretty decent job." He says the strong Blue defense will permit him to take more chances on offense.

Co-captains Erik Seibert and Steve Kenney will be the right end and tackle respectively. Scott Clark and Jeff Wagner will be the defensive guards, with Tom Burkstrand in reserve. On the left side, Mike Baratoff will be the end and Don Stangler, the tackle, Charlie Reppun, a remarkably talented player, and John Pitarresi, will be the linebackers. Art Kalita is also available for linebacking duty, but Pitarresi will get the nod against Rochester because he is more effective against the pass.

John Beck and Paul Holmes, last year's freshman sensations at the halfback spots, are back, while Houck will be at safety again. Waibel and Meyl, two capable replacement, can fill in at defensive halfback spots and give the defensive backfield good depth.

Jones hedges on predictions. He says the Continentals will be an interesting team, but until the first game he cannot really tell what they can do. He is worried because his team lacks depth. "If we can get lucky and stay healthy," he says and knocks on wood, "we will do a good job."

He admits his team would like to avenge last year's loss to Rochester. "I'll tell you, the team will come to play. They want it badly. I think they can do it."

Continentals Face U. R. Eleven In Season's Opener Tomorrow

The football Continentals clash with their traditional opening game rivals of recent years, the University of Rochester at Fauver Stadium in Rochester tomorrow. The Continentals have met with little success and much embarrassment during their seventy year rivalry with the U. of R. Last year's 43-21 crunching serves as a painfully typical example.

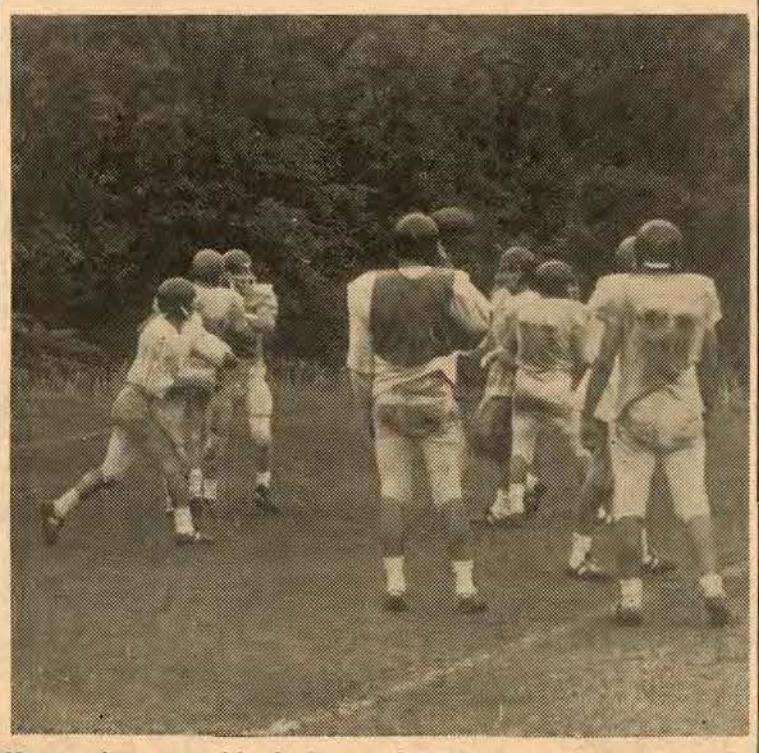
This year, however, several of last year's big advantages for Rochester will be missing. Gone are last year's stars, offensive end Guy Baily and linebacker Dave Regusa. Gone also is the edge provided by a one week earlier season opening. This year the Hamilton-Rochester game is the season opener for both schools.

In sharp contrast to the Continentals, the Yellowjackets have veteran quarterback in the person of Bob Young. Young, in fact, is within easy striking distance of breaking every passing record in Rochester record books to become the finest quarterback in their history. Also back is big tight end Rick Hart, one of Young's favorite targets last year. The running game is ready to go with the return of fullback Mike Meteyer and halfback Dave Lyons, both of whom averaged four yards a carry last season. The weakness in the attack will be the line, which, aside from Hart, has been completely remanned this year.

Augmenting Rochester's scoring power will be placekicker Mike Flanaghan. Last year, as a freshman, he booted goals of 28 and 35 yards.

Defensively, Rochester seems impregnable. Back are nine starters of a year ago, including a front four averaging almost 210 pounds a man. Rochester sets its defensive tackles wide facing the offensive ends. Last year this caused the Continentals confusion and difficulty. But the lesson of last year's disaster has been learned, and Jones' offense is ready for such an unconventional defense.

Thus the game shapes up as a battle of defenses and promises to be a low scoring tilt. Buoyed by pre-season scrimmage victories over Ithaca and Hobart, Coach Don Smith has said he expects "the right blend of young talent" will result in "a fine year." Included in his hopes for a good season is the expectation of not too-difficult victory over little Hamilton.



Hope springs eternal in the breast of youthful Don Jones that Jerry Pitarresi can do the job!

Cross Country Gets Set For Season's Opener

Boasting its largest and youngest squad in several years, Hamilton is set to open its 1968 cross country season tomorrow at Alfred.

With 17 men practicing daily, Coach Gene Long is relatively optimistic about his teams chances this year. Returning are six lettermen, including captain and number one man, Newell Warde, Jim Bilik, Tom Carr, Peter Freyberg, Kevin Gilbert, and Phil McGlave. The addition of eight freshmen has strengthened the team considerably.

Although Long is concerned about the early starting date of this year's schedule, he is encouraged by the improvement of several members of his squad. Coming off a fine track season last spring, Ward has shown vast progress, having already cut four minutes off his best previous home course time.

Following Ward are sophomores Carr and Bilik, both of whom turned in impressive records last year. Phil McGlave, a senior, who also has improved this fall, gets the number four spot, followed by Freyberg, another sophomore.

The sixth and seventh places in the starting lineup are unclear. Freshmen Ken Judson, a 9:49 two-miler in high school, and

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